“Evergreen had opened up a whole new world to me. There I met many internationally celebrated people; there I was surrounded by the best art and music, as well as conversation. I knew I could never return to the life I had led before.”

Billy Baldwin (1803–1983), interior decorator and Garrett family friend

Gifts-in-Kind and Conservation Funds
Opportunities starting at $10,000

We continue to build upon our important collections through gifts-in-kind, with an eye both to deepening existing strengths and to developing new and diverse collection areas in response to the university’s evolving curriculum. Funds to support collections care and display are sought to ensure that the objects entrusted to us will be preserved and accessible for generations.

Technology Initiatives
$50,000, with many opportunities to participate

Digitizing Evergreen’s art and archival collections will expand the scope of materials accessible both online for a global audience and in the classroom through the university’s collections management and digital images databases. By taking advantage of technology and new media, the museum will be able to present itself in modern ways beyond the boundaries of the historic site, and connect with the broader and more diverse audiences of our time.

Current-Use Support and Museum Memberships
Opportunities at all levels

Members provide a sustained and essential source of unrestricted support for resources, initiatives, and programming designed to engage, enlighten, and inspire. Annual gifts are critical to our efforts to ensure that Evergreen remains a place of enrichment for the university and our wider community of visitors.

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Evergreen Museum & Library, a former Italianate residence built in 1858, is a modern interpretation of the Renaissance “cabinet of curiosities” tradition, richly assembled and layered by two generations of the Baltimore & Ohio Railroad’s Garret family (1878–1952). Commanding a rise of land along Charles Street in North Baltimore, this colossally scaled mansion is best known as the home of the Ambassador John Work Garrett and his wife Alice Warder Garrett, who made their estate into an artistic and cultural center soon after inheriting the property in 1920.

Following the 1942 death of Ambassador Garrett, then a Johns Hopkins trustee, Evergreen, its library, and Asian collections became part of Hopkins trustee, Evergreen, its library, and foundation partnered in the 1980s to carefully restore the mansion and formally open it to the public.

Evergreen Museum & Library exists today as an ever-changing stage for the study and appreciation of both historical and contemporary art. Among its many treasures are European post-Impressionist paintings and sculpture; German and Asian porcelains; Japanese lacquer wares; the only surviving theater designed by Léon Bakst with three original stage sets; four libraries; one of the largest and private assemblages of Louis Comfort Tiffany art glass and metalwork; and a 26-acre campus of formal gardens and woodland. The Garretts’ vibrant legacy of collecting and patronage thrives in the museum’s dynamic public programs, exhibitions, and educational activities, which offer opportunities for enrichment, discovery, and delight to members of the university and public communities.

The work initiated by earlier restoration efforts, however, is ongoing: the increase in visitation, academic and public outreach, and private event bookings has resulted in unsustainable wear on Evergreen’s historic buildings and collections. To alleviate such pressures and ensure the museum’s long-term fiscal stability, endowment funds are needed to provide financial support for regular and consistent preservation initiatives, public programming, and general operations.

Endowed Director-and-Curator of Evergreen Museum & Library
$1,000,000
We seek endowed funds to name the Director-and-Curator position at Evergreen in order to provide support and strengthen the museum in perpetuity and ensure that the university can attract and retain distinguished and effective museum professionals.

Historic Preservation and Special Project Funds
$500,000, with many opportunities to participate
Evergreen is itself a work of 19th-century architecture that must be regularly and responsibly maintained. To ensure that the historic envelope is preserved over the long term, and that renovations and upgrades can be made in a timely manner and in accordance with professional museum standards, we are seeking both endowed funding and current support for special projects such as exterior painting, shutter restoration, and landscape preservation. Endowed funds may be established with a minimum gift of $100,000.

Steven Muller Historic Preservation Challenge Grant
$50,000 for a one-to-one match
Evergreen campaign committee member Jill McGovern has issued a $50,000 challenge grant in honor of her late husband, Steven Muller, who served as Johns Hopkins University’s 10th president and led the university from 1972 to 1990. Muller’s commitment to arts and culture resulted in the restoration and reopening of the now vibrant University Museums: Evergreen Museum & Library and Homewood Museum. In tribute to his accomplishments and memory, funds will match one-to-one and ensure that restoration projects and upgrades to Evergreen can be made in a timely manner and in accordance with professional museum standards.

New Academic Programs
$250,000, with opportunities starting at $50,000
Developing new programs designed to encourage more intensive use of Evergreen’s resources by faculty and students will enable the museum to strengthen the academic role of its collections and programs. Such initiatives include student internships; research stipends for faculty; curriculum development funding, so that faculty can integrate objects from Evergreen collections in their teaching, as well as develop new courses based on the museum’s resources; and the establishment of a pre-doctoral fellowship program.

Guest Curator Fellowships
$30,000 annually
We seek endowed funds to support a visiting curator program at Evergreen. Distinguished national and international scholars will be brought to the museum to organize collaborative exhibitions, programs, and other projects that present and interpret Evergreen and its collections to the public in innovative and insightful ways.

Exhibitions, Public Programs, and Publications
Opportunities starting at $10,000
Vibrant and varied exhibitions and programs help attract new audiences and give returning visitors a fresh perspective of Evergreen. At the same time, new exhibitions provide students with opportunities to conduct and publish original research and obtain practical curatorial experience. The museum also brings its riches to remote audiences through diverse publications about its collections and exhibitions.

Art Glass Collection Catalogue
$35,000
Evergreen houses one of the largest private collections of the work of Louis Comfort Tiffany (1848–1933), in addition to works by Steuben, Loetz, and other leading glass manufacturers of the late 19th and early 20th centuries. The majority of the more than 400-piece glass collection is all but unknown except to those who have toured the museum. Publication of this important collection will facilitate access by scholars and the general public, and considerably raise the profile of the museum and its holdings.