"[Homewood] has escaped the various menaces that beset old houses in the path of a growing city and stands unharmed in the grounds of The Johns Hopkins University, looking serenely down on the rushing traffic of one of Baltimore’s busiest thoroughfares.”

J. Gilman D’Arcy Paul, university trustee, 1939

Technology Initiatives

$45,000, with many opportunities to participate

Digitizing Homewood’s art and archival collections will expand the scope of materials accessible both online for a global audience and in the classroom through the university’s collections management and digital images databases. By taking advantage of technology and new media, the museum will be able to present itself in modern ways and connect with the broader and more diverse audiences of our time.

Gifts-in-Kind and Conservation Funds

Opportunities starting at $10,000

We continue to build upon our important collections through gifts-in-kind, with an eye both to deepening existing strengths and to developing new and diverse collection areas in response to the university’s evolving curriculum. Funds to support collections care and display are sought to ensure that the objects entrusted to us will be preserved and accessible for generations.

Current Use Support and Members of the Museums

Opportunities at all levels

Our members provide a sustained and essential source of unrestricted support for resources, initiatives, and programming designed to engage, enlighten, and inspire. Annual gifts are critical to our efforts to ensure that Homewood remains a place of enrichment for the university and our wider community of visitors.

CONTACT US TODAY

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Homewood Museum opened to the physical investigation of the building, archaeological excavations, and the house as a museum. Financial resources needed to restore Merrick generously provided the president as well as the faculty club. In 1973 university trustee Robert G. Strengthening Homewood Museum after extensive archival research, and general operations in order to secure preservation initiatives, public programs, and past its expected life, is unable to ensure that the university can attract and retain distinguished and effective museum professionals.

HVAC Systems

$500,000+ (specific cost estimates to be established)
Homewood’s existing heating, ventilation, and air conditioning (HVAC) equipment, installed in 1986 and past its expected life, is unable to maintain an indoor environment consistent with professional museum standards. An assessment has been conducted to determine project scope. Four areas of the building show symptoms of distress and have been recommended for treatment: 1) near-grade deterioration of the foundation wall; 2) deteriorated stone at the lintels, sills, and hyphen steps; 3) spalled masonry on the west wall; and 4) the west chimney stack foundation.

Historic Preservation and Special Project Funds

$500,000, with many opportunities to participate.
Homewood is itself a work of 19th-century architecture that must be regularly and responsibly maintained. We are seeking both endowed funding and current support for special projects to ensure that the house is preserved and that renovations and upgrades can be made in a timely manner and in accordance with professional museum standards. Endowed funds may be established with a minimum gift of $100,000.

Exterior Masonry Restoration

$400,000+ (specific cost estimates to be established)
Exterior masonry deterioration at Homewood reflects the inevitable consequences of more than 200 years of weathering. Many of the conditions are ongoing, and causing loss of original historic material. A general condition assessment of the exterior brick and stone masonry has been conducted to determine project scope.

Endowed Director-Curator of Homewood

$1,000,000
We seek endowed funds to name the Director-and-Curator position at Homewood to provide support and strengthen the museum in perpetuity, and to ensure that the university can attract and retain distinguished and effective museum professionals.

Paint Analysis and Repainting / Papering

$30,000 annually
We seek endowed funds to support a visitor curator program at Homewood. Distinguished scholars from around the world will be brought to Homewood to organize collaborative exhibitions, programs, and other projects that present and interpret the museum and its collections to the public in innovative and insightful ways.

Exhibitions, Public Programs, and Publications

Opportunities starting at $10,000
Vibrant and varied exhibitions and programs help attract new audiences and give returning visitors a fresh perspective of Homewood. At the same time, new exhibitions provide students with opportunities to conduct and publish original research and obtain practical curatorial experience. The museum also brings its riches to remote audiences through diverse publications about its collections and exhibitions.