“Inspiration and discovery are essential to the life and mission of Johns Hopkins University. But they cannot occur in a vacuum. Our collections—from ancient manuscripts and fine art to ever-growing electronic datasets—inspire scholars. Our people—librarians, curators, archivists, and software engineers—help make discovery possible.”

Winston Tabb, Sheridan Dean of University Libraries and Museums
RISING TO THE CHALLENGE

A CALL TO ACTION
Rising to the Challenge: The Campaign for Johns Hopkins will raise unprecedented levels of support to attract, sustain, and further empower the people of Johns Hopkins—our students, faculty, and researchers—who through their work improve the lives of millions around the world. Together with our philanthropic partners we will:

ADVANCE DISCOVERY AND CREATIVITY through support of our exceptional faculty and researchers. Their innovative work drives the development of new knowledge, new forms of expression, and new ways to save lives and improve health, and furthers progress across our core disciplines in science and technology, the humanities and arts, and public health and medicine.

ENRICH THE STUDENT EXPERIENCE by investing in scholarships and fellowships, inspirational spaces for collaborative learning and social opportunities, and new programs that will enhance student-faculty interactions, ensure diversity on campus, link learning in the classroom to life after graduation, and strengthen connections between our students and our surrounding communities.

SOLVE GLOBAL PROBLEMS AS ONE UNIVERSITY by creating new cross-disciplinary solutions in crucial areas such as sustaining global water resources, revitalizing America’s cities, advancing individualized health, understanding how we learn and teach, and attacking the root causes of global health problems.

The Sheridan Libraries and University Museums focus on the needs of faculty and students but also serve as ambassadors to communities well beyond the borders of any of Johns Hopkins’ campuses.

We look to the campaign as an opportunity to strengthen our role—through physical spaces, scholarly support, and additions to our collections—as an incubator for innovation and as a partner for faculty and students.

MAKING DISCOVERY POSSIBLE: CONNECTING COLLECTIONS AND PEOPLE
The five Sheridan Libraries and two University Museums occupy a unique position within Johns Hopkins University. They are integral to the educational experience and indispensable to the university’s twin missions of teaching and research.

The Libraries and Museums have long been known for their eagerness and ability to work collaboratively—across departments, disciplines, and institutions—in order to bring the richness of our collections and expertise to our user community. The faculty and students of Johns Hopkins University don’t simply appreciate this; they depend on it.

Librarians and curators teach classes, mount exhibitions, produce scholarship, and serve as principal investigators for research initiatives. Rich in resources and expertise, the Libraries and Museums focus on the needs of faculty and students but also serve as ambassadors to communities well beyond the borders of any of Johns Hopkins’ campuses.

Please join with us in this important mission.
We are rising to the challenges inherent in a new and ever-evolving information age by reimagining the role of the Sheridan Libraries. We are revitalizing our infrastructure and leveraging technology and our expertise to create a library that is not only a world-class repository of resources but is also a center for original research and scholarship.

**THE BRODY LEARNING COMMONS**
The newest of the Sheridan Libraries, the Brody Learning Commons opened in summer 2012 and has been designed to leverage the latest in technology. It is open 24/7 and provides students and faculty the tools and spaces they require in a research environment that is increasingly collaborative and transdisciplinary.

**THE MILTON S. EISENHOWER LIBRARY**
Situated at the heart of Homewood campus, MSEL is the main research library for the university. The library opened in 1964 and is one of the most heavily utilized buildings on campus, with a collection of more than 4 million volumes as well as an extensive array of electronic resources and special collections materials.

**THE HUTZLER READING ROOM**
Commonly referred to as “The HUT,” the Albert D. Hutzler Reading Room is located in Gilman Hall and features a high ceiling and beautiful stained-glass windows bearing the marks of 19 Renaissance printers. It is very popular with students seeking a quiet environment for study.

**THE GEORGE PEA BODY LIBRARY**
The library’s collection dates from the founding of the Peabody Institute in 1857; the 1878 building is routinely photographed and honored as one of the world’s most beautiful libraries. Often referred to as a “cathedral of books,” the elegant library contains 300,000 volumes and represents the scholarly interests of the 19th century, with particular strengths in the areas of religion, art, architecture, history, literature, geography, and travel.

**THE JOHN WORK GARRETT LIBRARY AT EVERGREEN**
The Garrett Library is located in Evergreen Museum & Library, the former residence of Ambassador John Work Garrett and his wife, Alice. The house was bequeathed to the university in 1942, and its library contains about 28,000 volumes. The collection, which can be used by appointment, contains significant holdings in 16th- and 17th-century English literature, including a Shakespeare First Folio, as well as strong holdings in natural history and architecture.
As we continue to stimulate the evolution of academic museums, we look to our supporters to join us in rising to this challenge, helping us to engage present and future audiences through innovative programming and initiatives while providing advanced pedagogy and research across disciplines.

Evergreen Museum & Library—A Gilded Age mansion set on 26 landscaped acres, the 48-room Evergreen was home to Baltimore’s Garrett family for two generations (1878–1942). The museum contains more than 50,000 objects collected by the Garretts, including Post-Impressionist paintings, fine and decorative arts, rare books, and manuscripts, and is on the National Register of Historic Places.

Homewood Museum—Homewood Museum, which lends both its name and architectural style to the Homewood campus, is a National Historic Landmark. The museum’s collections consist of fine and decorative arts objects representative of the furnishings during the Carroll family’s occupancy (1802–1835). They provide an intimate look at life in early 19th-century Baltimore. The majority of the collection is American, with a strong concentration in high-quality Baltimore furniture of the period.

Rising to the Challenge: Taking the Next Step
The Johns Hopkins Sheridan Libraries and University Museums are vital to the scholarly pursuits of faculty and students. We seek to raise $55 million so that the Libraries and Museums can have an even greater impact on the teaching and research inherent in rising to the challenges of our day. Please contact us so that we may guide you in exploring gift opportunities to plan and structure gifts in ways that answer your goals and ours.

Contact Us Today
Sylvia Eggleston Wehr
Associate Dean for External Affairs
The Sheridan Libraries and University Museums
Johns Hopkins University
3400 North Charles Street
Baltimore, Maryland 21218
410-516-8327
443-527-0467
sew@jhu.edu
library.jhu.edu

Far left: Evergreen Museum & Library
Above: Homewood Museum members and visitors enjoy a lecture on the back lawn.
“Inspiration and discovery are essential to the life and mission of Johns Hopkins University. But they cannot occur in a vacuum. Our collections—from ancient manuscripts and fine art to ever-growing electronic datasets—inspire scholars. Our people—librarians, curators, archivists, and software engineers—help make discovery possible.”

Winston Tabb, Sheridan Dean of University Libraries and Museums